1895
May 21
LONW

CATALOGUE

OF

A COLLECTION OF

WATER-COLOUR DRAWINGS,

CHIEFLY WORKS OF

The Early English School,

FORMED BY

THOMAS WOOLNER, ESQ., R.A.

DECEASED

(By Order of the Administratrix);

ALSO

DRAWINGS BY T. ROWLANDSON,

The Property of A LADY OF RANK, Deceased:

L-53561

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, MAY 21, 1895,

AT ONE O'CLOCK PRECISELY.

May be viewed Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2649-978

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On TUESDAY, MAY 21, 1895,

AT ONE O'CLOCK PRECISELY.

The Property of the late T. WOOLNER, Esq., R.A.
Sold by Order of the Administratrix.

J. F. LEWIS, R.A.

1 A River Scene: boys fishing

J. F. LEWIS, R.A.

2 A Cock

J. VARLEY.

3 A Landscape, with castle on hill

T. HEARNE.

4 A Foreign View

J. SMITH (of Warwick).

5 Coniston Water—*oval*

SIR A. W. CALLCOTT, R.A.

6 A Hilly Landscape

SIR A. W. CALLCOTT, R.A.

7 Fishing Boats in a Gale, passing Boulogne

G. DODGSON.

8 Durham

S. HOWITT.

9 Sportsman and Stag

E. DAYES.

10 Castle and Lake

J. LAPORTE.

11 Woodham Ferry, near Rochester

J. LAPORTE.

12 On Lake Leman: twilight effect

P. SANDBY, R.A.

13 A River Scene, and buildings

W. HAVELL.

14 Mulgrave Castle, near Whitby

J. F. LEWIS, R.A.

15 An Arab Sheikh

F. O. FINCH.

16 A Sussex Landscape

G. BARRET.

17 A Classical Landscape

G. BARRET.

18 On the Wye

H. EDRIDGE, A.R.A.

19 A Village Church

H. EDRIDGE, A.R.A.

20 A Hampshire Farmstead

W. HUNT.

21 A Rustic Cottage

W. HUNT.

22 Interior of a Belfry

W. HUNT.

23 A Farm Building

W. DANIELL, R.A

24 A River Scene, with boats, figures, &c.

D. M. SERRES, 1797.

25 Picturesque Gateway, cattle and figures in foreground

J. GLOVER.

26 The Castle and Bridge of S. Angelo, Rome

J. GLOVER.

27 A View in Cumberland

W. P. SHERLOCK.

28 A River Scene: solemn evening effect

S. H. GRIMM.

29 A Church

T. ROWLANDSON.

30 A Church, and village cross

T. ROWLANDSON.

31 The Connoisseurs

T. ROWLANDSON.

32 Molly Mogg and the Vicar

J. CONEY, 1822.

33 North-West View of the Cathedral Church of Notre Dame, Rouen

T. GAINSBOROUGH, R.A.

34 A Hilly Landscape, with trees
From the Esdaile Collection

T. GAINSBOROUGH, R.A.

35 A Study

F. NICHOLSON.

36 Falls of Lodore, Cumberland

C. TOMKINS.

37 A Rocky Coast

W. HAVELL.

38 Snowdonia

W. PEARSON.

39 A River Scene, hilly background

M. A. ROOKER.

40 Pevensey Castle

S. HOWITT.

41 A Park Scene, with deer

J. CROME.

42 Hyde Park—*behind the drawing are some studies of figures*

J. CROME.

43 A Grand Study of an Oak Tree

JOHN INIGO RICHARDS, R.A.

44 Brougham Castle

E. GOODWIN, 1815.

45 A River Scene

G. F. ROBSON.

46 A Church: Evening effect

G. F. ROBSON.

47 The Head of Windermere

G. F. ROBSON.

48 Morgarten, Zug, Switzerland

W. COLLINS, R.A.

49 A Study—*at the back the study of a woman and child*

W. MÜLLER.

50 Ancona

J. S. COTMAN.

51 A Study of Trees, at Harrow

J. S. COTMAN.

52 A Ruined Tower, cattle in water

J. S. COTMAN.

53 Skirts of the Forest

J. S. COTMAN.

54 Study of Waves

J. S. COTMAN.

55 Castle Acre Priory

J. S. COTMAN.

56 Innsbruck

J. S. COTMAN.

57 Study of an Old Chapel

G. F. WATTS, R.A.

58 A Composition of Four Figures

G. CATTERMOLE.

59 Warwick Castle

Engraved by Bentley

J. GLOVER.

60 An Umbrian Landscape

J. A. ATKINSON.

61 Boats and Fisherfolk

W. HAVELL, 1818.

62 Cottage near Hereford

T. GIRTIN.

63 An English Lake

W. MÜLLER.

64 View near Bridgewater

From the Pocock Collection

S. PROUT.

65 Hadleigh Castle, Essex

T. GIRTIN.

66 On the River Usk, South Wales

T. GIRTIN.

67 Church and Cottages, and pond in foreground

T. GIRTIN.

68 An Open Landscape

T GIRTIN.

69 Llan Egwest Abbey, Denbighshire

P. DE WINT.

70 Carisbrooke Castle, Isle of Wight

G. B. CAMPION.

71 View of a Foreign Town

T. GIRTIN.

72 Bamborough Castle
Engraved in Walker's Itinerant, 1797

R. P. BONINGTON.

73 On the Seine, near Rouen

R. P. BONINGTON.

74 Venice

R. P. BONINGTON.

75 Off Beachy Head—*sepia*
From the Munro Collection

R. P. BONINGTON.

76 Road Scene in Sussex—*sepia*

R. P. BONINGTON.

77 Boats on Shore—*sepia*

W. MÜLLER.

78 Study of Trees

A. T. DEVIS.

79 A River Scene, with figures

P. NASMYTH.

80 A Landscape, with cottage, trees, &c.

W. MULREADY, R.A.

81 A Village Fair

E. DAYES.

82 A Country Road, with a man in a cart

W. MULREADY, R.A.

83 Shed and Elder Bushes

J. M. W. TURNER, R.A.

84 Study of the Lake Country

J. M. W. TURNER, R.A.

85 Aberbrothwick Abbey

J. M. W. TURNER, R.A.

86 Canterbury

J. M. W. TURNER, R.A.

87 An Old Timbered House

J. M. W. TURNER, R.A.

88 View near Carnarvon

J. M. W. TURNER, R.A.

89 River, Church and Trees, hills in the background

J. M. W. TURNER, R.A.

90 Sunset: South coast

From the Griffiths Collection

J. M. W. TURNER, R.A.

91 Abingdon

Engraved by Byrne

J. M. W. TURNER, R.A.

92 A Study: bank and boat

J. M. W. TURNER, R.A.

93 Scarborough: Sunrise

J. M. W. TURNER, R.A.

94 Sunset: from the shore

J. M. W. TURNER, R.A.

95 A Welsh Mill and Bridge

J. M. W. TURNER, R.A.

96 Brecon Castle and Bridge

J. M. W. TURNER, R.A.

97 Hammerstein

From the Farnley Hall Collection

J. M. W. TURNER, R.A.

98 A Cottage, with trees and rustic figures

J. M. W. TURNER, R.A.

99 Near Lowther

J. M. W. TURNER, R.A.

100 The Road by Ulleswater Lake

J. M. W. TURNER, R.A.

101 Ulm Cathedral
From a sketch made by T. Allason

G. B. CAMPION.

102 Goodrich Castle, on the Wye
24 *in.* by 37 *in.*

COPLEY FIELDING.

103 A Grand Woodland Scene, in Sussex
23 *in.* by 32 *in.*

LUKE CLENNELL.

104 A Scene in the North Country: a river in foreground, at which women are washing clothes, mountains in distance

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The Property of A LADY OF RANK, deceased.

WATER-COLOUR DRAWINGS.—*In the Folio.*

BY T. ROWLANDSON.

105 The Cock and Bottle: sportsmen refreshing

106 A Vegetable Market; and Itinerant Musicians 2

107 Loading Flour; and a Fox Hunt 2

108 A Village Scene—*signed*; and a Coast Scene, with boats 2

109 'Laugh and Lay Down'; and Villagers Merry-Making—*signed and dated* 2

110 A Picnic Party; and Old Cottages 2

111 The Vegetable Cart; and a Bachelor Party 2

112 Youth and Age—*signed*

113 A Sentry Saluting

114 A Club Quarrel—*signed and dated*

115 A Stag Hunt

116 Outside a Village Inn

117 A Harbour Scene, with boats landing bales

118 On the Terrace, Richmond; and The White Hart Inn, Windsor 2

119 Villagers Playing Quoits

120 Mail Coach entering a Village—*signed and dated*

121 Mail Coach Passing through a Village

122 Oakhampton Bridge, Devonshire; and Oakhampton Castle 2

123 King George III. arriving at Exeter, 1789

124 The Stafford Gallery

125 Lord Howe's Prizes coming into Portsmouth, June 1794

FINIS.

London: Printed by William Clowes & Sons, Limited, Stamford Street and Charing Cross.